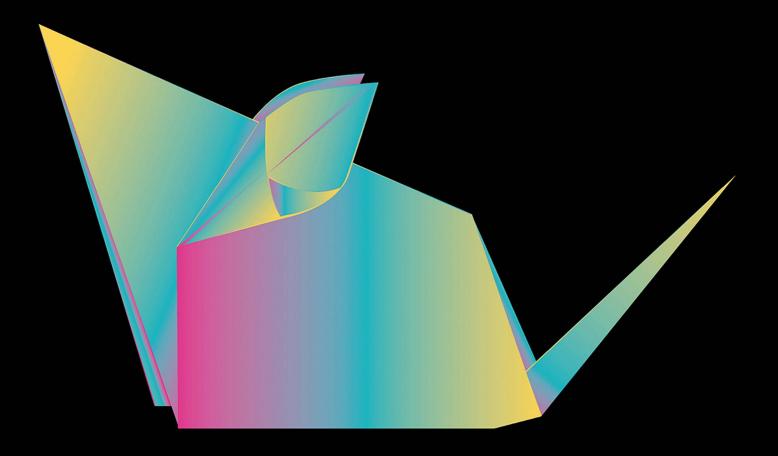
RICHARD W. MALOTT AND KELLY T. KOHLER



PRINCIPLES OF BEHAVIOR

Eighth Edition



Principles of Behavior

Known for both its narrative style and scientific rigor, *Principles of Behavior* is the premier introduction to behavior analysis. Through an exploration of experimental, applied, and theoretical concepts, the authors summarize the key conversations in the field. They bring the content to life using humorous and engaging language and show students how the principles of behavior relate to their everyday lives. The text's tried-and-true pedagogy makes the content as clear as possible without oversimplifying the concepts. Each chapter includes study objectives, key terms, and review questions that encourage students to check their understanding before moving on, and incorporated throughout the text are real-world examples and case studies to illustrate key concepts and principles.

This edition features some significant organizational changes: the respondent conditioning chapter is now Chapter 1, a general introduction to operant conditioning is now covered in Chapters 2 and 3, and the introduction to research methods is now covered in Chapter 4. These changes were made to help instructors prepare students for starting a research project at the beginning of the course. Two new chapters include Chapter 5 on the philosophy supporting behavior analysis, and Chapter 24 on verbal behavior that introduces B. F. Skinner's approach and terminology. This edition also features a new full-color design and over 400 color figures, tables, and graphs.

Principles of Behavior is an essential resource for both introductory and intermediate courses in behavior analysis. It is carefully tailored to the length of a standard academic semester and how behavior analysis courses are taught, with each section corresponding to a week's worth of coursework. The text can also function as the first step in a student's journey into becoming a professional behavior analyst at the BA, MA, or PhD/EdD level. Each chapter of the text is integrated with the Behavior Analyst Certification Board (BACB) task list, serving as an excellent primer to many of the BACB tasks.

Richard W. Malott taught and did research in experimental analysis, higher education, autism, and organizational behavior management. He was a co-founder of the Behavior Analysis program at Western Michigan University (WMU) and a co-founder of Association for Behavior Analysis International (ABAI). He has received two Fulbright Senior Scholar Awards, WMU's Distinguished Teaching Award, and ABAI's Award for Public Service in Behavior Analysis.

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Richard W. Malott and Kelly T. Kohler



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Brief Contents

```
Preface xxiii
PART I: RESPONDENT CONDITIONING 1
CHAPTER 1 Respondent Conditioning 2
PART II: OPERANT CONDITIONING 19
CHAPTER 2 Operant Conditioning for Dummies (Part I) 20
CHAPTER 3 Operant Conditioning for Dummies (Part II) 35
PART III: METHODOLOGY AND PHILOSOPHY 45
CHAPTER 4 Research Methods 46
CHAPTER 5 The Philosophy Supporting Behavior Analysis 66
PART IV: REINFORCEMENT 85
CHAPTER 6 Positive Reinforcement 86
CHAPTER 7 Negative Reinforcement 105
PART V: PUNISHMENT 125
CHAPTER 8 Positive Punishment 126
CHAPTER 9 Negative Punishment 145
PART VI: EXTINCTION AND RELATED PROCESSES 167
CHAPTER 10 Extinction (Following Reinforcement) and Recovery (Following Punishment) 168
CHAPTER 11 Differential Reinforcement and Differential Punishment 191
```

Brief Contents

```
PART VII: MOTIVATION 213
CHAPTER 12 Unconditioned and Conditioned Reinforcers and Punishers 214
CHAPTER 13 Motivating Operations 237
PART VIII: STIMULUS CONTROL 257
CHAPTER 14 Basic Stimulus Control 258
CHAPTER 15 Complex Stimulus Control 279
PART IX: COMPLEX PROCESSES I 297
CHAPTER 16 Imitation 298
CHAPTER 17 Avoidance 312
PART X: COMPLEX PROCESSES II 331
CHAPTER 18 Shaping 332
CHAPTER 19 Behavioral Chains 349
PART XI: SCHEDULES OF REINFORCEMENT 361
CHAPTER 20 Ratio Schedules 362
CHAPTER 21 Time-Based Schedules 372
PART XII: COMPLEX PROCESSES III 387
CHAPTER 22 Concurrent Contingencies 388
CHAPTER 23 Maintenance and Transfer 410
PART XIII: VERBAL BEHAVIOR 427
CHAPTER 24 Verbal Behavior 428
PART XIV: RULE-GOVERNED BEHAVIOR 445
CHAPTER 25 Rule-Governed Behavior: Concepts and Applications 446
CHAPTER 26 Rule-Governed Behavior: Theory 460
Thanks 475
Appendix: BCBA/BCaBA Task List (5th ed.) 476
Glossary 480
Index 488
```

Detailed Contents

```
Preface xxiii
PART I: RESPONDENT CONDITIONING 1
CHAPTER 1 Respondent Conditioning 2
           Batman: Behavioral Clinical Psychology/Behavioral Counseling 2
           Phobias 3
           Ivan Pavlov 4
           Respondent Conditioning 5
              Fear and Football 6
           Conditioning A Phobia with Little Albert 7
           Higher-Order Respondent Conditioning 8
           Respondent Extinction 9
           Phil's Phobia 9
           Systematic Desensitization 11
           Jazmyn's Story: Behavioral Clinical Psychology 11
           Sid Kicks the Sugar Monkey: Respondent Conditioning and The Body's Regulatory Systems
           Why Drug Addicts Overdose: Behavioral Pharmacology
              How to Use the Study Questions 15
              In Defense of Easy Questions and Tedious Memorization 15
              How to Read Textbooks 16
PART II: OPERANT CONDITIONING 19
CHAPTER 2 Operant Conditioning for Dummies Part I 20
           Back in The Day 20
           As Weird as Sex 21
           Becoming a BCBA—First Step 21
           Family Life—Part I (B-4): Behavioral Child and Family Counseling 22
           The Grandfather (B-4): Behavioral Social Work and Behavioral Gerontology 24
           Dr. Yealland's Chamber of Horrors: Behavioral Medicine 26
              Analysis in Terms of the Negative Reinforcement Contingency 27
```

```
Bruxism: Behavioral Medicine 28
           Fear and Loathing in The School Shop: Behavioral Juvenile Corrections 29
          The Four Basic Behavioral Contingencies 31
           Lucille, the Restless Resident: Behavioral Clinical Psychology 32
           Extinction Following Reinforcement 33
           Lucille, The Restless Resident or The Psychiatric Nurse as a Behavioral: History Engineer 33
CHAPTER 3 Operant Conditioning for Dummies Part II 35
           Getting A Little More Complex 35
             So What The H— Is Behavior Analysis, Anyway? 35
             How Quickly Should the Reinforcer Follow the Response? —The 60" Rule! 35
             The Mystery of Delayed Reinforcers 36
           Dr. Sidney J. Fields: Rule-Governed Behavior and University Teaching 36
             Contingency Contracting Rule #1: Put it in writing. 37
             Contingency Contracting Rule #2: Have effective behavioral consequences. 37
             Contingency Contracting Rule #3: Performance not monitored once a PART turns to Jell-0. 37
             Contingency Contracting Rule #4: Specify the contingencies clearly. 38
          Self-Management: Using Applied Behavior Analysis to Get Your Act Together(G-20) 39
             Your Very Own Research Project 40
           Self-Management in The Classroom 41
           Operant Conditioning (B-3) 41
           The Law of Effect 42
           Warning: Talkin' to Mommy and Daddy 43
PART III: METHODOLOGY AND PHILOSOPHY 45
CHAPTER 4 Research Methods 46
           Why Should We Do Behavior Analysis? 46
             To Understand the World 46
             To Build a Better World 47
           Independent Variable and Dependent Variable (D-1): How Should We Evaluate
           Behavior Analysis 47
           How to Stop Smoking 49
           Multiple-Baseline Designs (D-5) 50
          Interobserver Agreement (C-1, C-8) 52
          Single-Subject vs. Group Experimental Design (D-4) 53
           Experimental and Control Groups (D-3) 54
          Social Validity 55
          Internal Validity 56
          Treatment Package (E-9) 56
           Reversal Design (D-5) 57
```

```
Changing-Criterion Design (D-5) (G-19) 58
           Alternating-Treatments Design (D-4) (D-5) 59
           Control Condition 61
           Generality of Results (D-2) 61
           The Goals of Behavior Analysis as A Science (A-1) 62
              Description 62
              Prediction (Correlation) 62
              Control (Experimentation) 63
              The Future Lies Ahead 63
              Irony 64
CHAPTER 5 The Philosophy Supporting Behavior Analysis 66
           Behaviorism (A-3, A-4) 66
           The Philosophical Assumptions Underlying Behavior Analysis (A-2) 68
              Attitudes of Science 68
           Psychiatry vs. Psychology 74
           Psychoanalysis vs. Behavior Analysis 75
           Avoid Circular Reasoning 75
           Circular Reasoning and The Error of Reification 76
           The Medical Model Myth 76
           Circular Reasoning and The Medical Model Myth 78
           The Seven Dimensions of Applied Behavior Analysis (A-5) 79
PART IV: REINFORCEMENT 85
CHAPTER 6 Positive Reinforcement 86
           Erics Tantrums—Part I: Behavioral Special Education 86
           The Reinforcer (B-2) 87
           Positive Reinforcer 88
           Make Sure Your Assumed Reinforcer Really Reinforces (F-5): Reinforcer Assessment 89
           Jimmy, The Child with Autism—Part I: Behavioral Special Education 91
           Positive Reinforcement Contingency (B-4) 92
              The Delay Gradient 93
           Behavioral Contingency 93
           The "Noncontingent" Delivery of Reinforcers: Behavioral Special Education 94
           The "Noncontingent" Delivery of Reinforcers: Organizational Behavior Management 95
           The Delivery of Reinforcers Before the Behavior 96
              The Bribe 96
              You Really Oughta Wanna 97
           Bubblegum and Bowel Movements—Part I: Behavioral Child and Family Counseling 97
           Poverty's Children—Part I: Behavioral School Psychology
```

```
How to Talk About Behavior 100
              Reinforce Behavior, Not People 102
           Reinforcer vs. Reinforcement 102
           A Few More Comments on Reinforcement 103
           Biological Evolution and Reinforcers 103
CHAPTER 7 Negative Reinforcement 105
           Negative Reinforcer (B-2) 105
              "Aversive" vs. "Adversive" 106
           Negative Reinforcement Contingency (Escape Contingency) (B-4) The Goil With the Doity Mouth:
           Behavioral Clinical 107
           Undesirable Behavior Maintained by Reinforcement by The Removal of a Negative
           Reinforcer (G-1) 109
          The Toothpaste Theory of Abnormal Behavior (A-2) 110
           Reinforcement by The Presentation of a Positive Reinforcer vs. Reinforcement by The
           Removal of a Negative Reinforcer 111
           Jimmy, The Child with Autism—Part II: Functional Assessment in Behavioral
          Special Education 113
           Functional Assessment, Not Just A Quick Fix 114
          Attention Deficit Hyperactivity Disorder: Functional Assessment in
          School Psychology 115
           Family Life—Part II: The Sick Social Cycle in Behavioral Family Counseling 117
              Healthy Social Cycles 120
           Escape from Electric Shock: Experimental Analysis of Behavior in The Skinner Box 120
           Learning Without Awareness or Clueless at Columbia: The Case of The Twitching Thumb: Experimental Analysis of
           Behavior Out of The Skinner Box 121
           Positive and Negative Reinforcers and Reinforcement 122
           A Little More on Pronunciation 123
PART V: PUNISHMENT 125
CHAPTER 8 Positive Punishment 126
           Positive Punishment Contingency (B-6) 126
           Lemon Juice and Life-Threatening Regurgitation: Behavioral Medicine 127
           Self-Injurious Behavior: Behavioral Medicine 128
              Functional Analysis (F-6) (F-8) 129
           Negative Reinforcement vs. Positive Punishment (Part I) 129
           Undesirable Habitual Behavior: Behavioral Clinical Psychology 130
           Contingent Exercise: People with Mental Disabilities 132
           Overcorrection: People with Mental Disabilities 132
              General Comments About Positive Punishment 133
           Jimmy, The Child with Autism—Part III: The Sick Social Cycle in Behavioral
          Special Education 134
```

```
Jimmy, The Child with Autism—Part IV (B-7): Why Presumed Punishment
           Contingences Don't Always Punish 136
           Punishment of The Lever Press: Experimental Analysis of Behavior in The Skinner Box 136
           Reinforcement of Punished Behavior 136
           Basic Research: Experimental Analysis of Behavior in The Skinner Box 138
           Confessions of An Aversive-Control Advocate 139
           Should You Use Electric Shock in A Positive Punishment Contingency? Ethics 140
              Confusion Between Punishment and Aggression 142
           Negative Reinforcement vs. Positive Punishment (Part II) 142
           The Myth of The Ineffectiveness of Punishment: The Controversy 143
CHAPTER 9 Negative Punishment 145
           Using Negative Punishment to Decrease Self-Injuring: Developmental Disabilities 145
           Negative Punishment (Penalty Contingency) (G-16) 146
           It Ain't Good to Say "Ain't": Behavioral Juvenile Corrections 147
           Three's A Crowd: Child and Family Counseling 148
           Response Cost 149
           The Joys of Motherhood: Behavioral Child and Family Counseling 150
           Time-Out 151
           The Time-Out Ribbon: Behavioral Special Education 152
           Negative Punishment vs. The Three Other Basic Behavioral Contingencies 153
           Helping A Baby with Colicky Behavior: Time-Out in Behavioral Medicine 154
           Helping A Failure-To-Thrive Baby: Time-Out in Behavioral Medicine 156
           Rolling Over the Dead man 157
           Jimmy, The Child with Autism—Part V: Negative Punishment in Behavioral Special Education 158
           The Big Four: Experimental Analysis of Behavior in The Skinner Box 159
           For Every Negative Punishment Contingency, There's A Reinforcement Contingency in
           The Background 160
           The Benefits of Basic Research: And Ethics 160
           Response Cost vs. Time-Out 161
           Reversal Designs (D-5): Research Methods 163
           The Importance of Baselines (E-3): Research Methods 165
PART VI: EXTINCTION AND RELATED PROCESSES 167
CHAPTER 10 Extinction and Recovery 168
           Family Life—Part III: Crying: Child and Family Counseling 168
           Don't Try This at Home! 169
           Extinction of Elopement (G-15): Developmental Disabilities 170
              Functional Analysis (F-8) 171
           Extinction Bursts and Spontaneous Recovery (H-5) 172
```

Eric's Tantrums—Part II: Behavioral Special Education 173 Extinction Following Reinforcement vs. Negative Punishment (Response Cost and Time-Out) 173 Self-Stimulating Jimmy, The Child with Autism—Part VI: Behavioral Special Education 175 Aggression: Extinction of Escape in Behavioral Special Education 176 A Mentally Disabled Child's Vomiting: Two Types of Extinction in Behavioral Medicine 177 Recovery from Punishment 178 Self-Stimulation and Destructive Behavior: Recovery from A Negative Punishment Contingency in Behavioral Clinical Psychology 180 Jimmy, The Child with Autism—Part VII: Behavioral Special Education 181 Extinction vs. Satiation: Experimental Analysis of Behavior in The Skinner Box 182 Extinction and Recovery: Experimental Analysis of Behavior in The Skinner Box 182 Extinction After Reinforcement 182 Extinction After Negative Reinforcement 183 Recovery from Punishment 183 Failure-To-Thrive Infants: A Complex Intervention Package in Behavioral Medicine 184 Extinction vs. Punishment: Ethics 185 The Moral Necessity to Evaluate Interventions (E-4): Ethics 185 The Reversal Design: Research Methods 186 Ethics (F-3): Richard's Rant 186 Informed Consent and Social Validity: Ethics and Research Methods 187 No Informed Consent (E-2): Richard Keeps on Ranting 187 Recovery from Punishment vs. Spontaneous Recovery from Extinction 188 CHAPTER 11 Differential Reinforcement and Differential Punishment 191 Jimmy, The Child with Autism—Part VIII (G-14): Behavioral Special Education 191 Terrible Tennis: Behavioral Sports Psychology 194 Task Analysis 195 Response Dimensions (C-4) (C-5) 196 Parent Blaming: Differential Reinforcement of Incompatible Behavior and Infant Care 199 Differential Reinforcement: Experimental Analysis of Behavior in The Skinner Box 199 Response Class (B-1) 200 The Differential-Reinforcement Procedure 200 The Unintended Use of Differential Reinforcement by A Psychotherapist: Behavior Analysis of Clinical Psychology 201 Differential Negative Reinforcement: Everyday Life 202 Differential Reinforcement vs. Reinforcement 202 Differential Punishment: The Concept 203 Differential Punishment: Experimental Analysis of Behavior in The Skinner Box 204 Differential Reinforcement and Differential Punishment in Teaching Classical Ballet 204 Using Aversive Control to Shape Graceful Movements: Ethics 206 Jimmy, The Child with Autism—Part IX: Differential Negative Punishment in Behavioral Special Education 207

```
Frequency Graphs (G-21): Research Methods 208
           Bill's Face Slapping: Differential Reinforcement of Other Behavior (DRO) 210
           Differential Reinforcement of Other Behavior: In the Skinner Box 211
           Differential Reinforcement of Other Behavior (DRO) vs. Punishment by Prevention:
           A Controversy 211
PART VII: MOTIVATION 213
CHAPTER 12 Unconditioned and Conditioned Reinforcers and Punishers 214
           Unconditioned Reinforcers and Punishers (B-8) 214
           The Theory of Direct and Indirect Biological Relevance 215
              Unconditioned Positive Reinforcers 215
              Unconditioned Negative Reinforcers 215
              Example of A Conditioned Reinforcer 217
           Psychotic Talk: Behavioral Clinical Psychology 217
           How Are Conditioned Reinforcers Conditioned? (B-8) (G-3) 219
           Jimmy, The Child with Autism—Part X: Example of The Pairing Procedure and Conditioned Reinforcers in
           Behavioral Special Education 221
           Socializing Jimmy 221
           A Token Economy in A Psychiatric Ward (G-17): The Generalized Reinforcer in Behavioral
           Clinical Psychology 222
              The Token Economy and Remedial Education: Behavioral School Psychology 224
              The Morality of Remedial Education 226
           Conditioned Punishers 226
           How Do Conditioned Reinforcers and Punishers Lose Their Reinforcing and Punishing Value? 227
              Extinction vs. The Unpairing of Conditioned Reinforcers and Conditioned Aversive Stimuli 228
           Conditional Stimulus 228
           Conditioned Reinforcers and Learning Language 229
           Control Over Your Environment as A Conditioned Reinforcer 230
           The Complexities of Creating Conditioned Reinforcers 230
              No Descriptive Praise 230
              How to Make Speech Sounds Conditioned Reinforcers 231
              Social Reinforcers 231
           Conditioned Reinforcers: Experimental Analysis in The Skinner Box 231
              Conditioned Reinforcers and Deprivation 232
              Some Confusions 232
           Psychotic Talk—The Seeds of The Behavioral Revolution 233
           Proof of A Conditioned Reinforcer in The Skinner Box: Research Methods 234
           Determining the Effectiveness of Tokens as Reinforcers: Research Methods 234
              Ruling Out the Environmental Enrichment View 234
              Summary: Noncontingent Reinforcers as A Control Procedure—Part I 235
              Ruling Out Chance 235
```

```
The Flesh Is Willing, But It Needs A Few Reinforcers 235
             Noncontingent Reinforcers as A Control Procedure—Part II 235
CHAPTER 13 Motivating Operations 237
           Jimmy, The Child with Autism—Part XI: Deprivation and Satiation 237
           Satiation: Experimental Analysis of Behavior in The Skinner Box 239
          Jimmy, The Child with Autism—Part XII: Example of Satiation in Behavioral Special Education
             Habituation 240
          Sex: Example of Satiation in Comparative Psychology 241
          Satiation, Deprivation, And the Effectiveness of Reinforcement Contingencies: More Comparative
           Psychology 241
           Motivating Operations (B-12) 242
             The Main-Stream Approach to Motivating Operations 242
             The Reflexive Motivating Operation 243
             Satiation, Deprivation, And the Effectiveness of Negative Punishment Contingencies 243
          The Quantity and Quality of Positive and Negative Reinforcers 244
          The Don't Say Rule: A Reminder 244
           Aggression (B-12) 245
             Pain-Motivated Aggression 245
             Extinction-Motivated Aggression 245
             What Are the Stimuli Resulting from Acts of Aggression? 248
             If This Physical Stimulation Is So Reinforcing, Why Don't We Aggress All the Time? 248
             What About Verbal Aggression; What Are the Aggression Reinforcers There? 248
             Is Letting Off Steam or Letting Out the Energy Generated by Frustration (Extinction) An Aggression
             Reinforcer? 248
          Subtle Aggression 248
           Aggression Reinforcers 250
             A Behavior-Analytic Theory of Aggression 251
             Is Aggression Behavior Learned? 251
             What's the Value of Aggression? 252
             Why Isn't Success in Battle Enough of a Reinforcer? 252
           Drug Addiction 253
              Negative Reinforcement—Pain 253
              Negative Reinforcement—Withdrawal 253
             The Pure Pleasure of Drugs 253
           Addictive Reinforcers 254
PART VII: STIMULUS CONTROL 257
CHAPTER 14 Basic Stimulus Control 258
           Discrimination Training Based on Positive Reinforcement (G-2) (G-10):
```

Behavioral Animal Training 258

```
Discrimination Training Based on Negative Reinforcement (Escape) 260
           Multiple S<sup>D</sup>s and S<sup>D</sup>s: Teaching A Juvenile Delinquent to Read: Behavioral School Psychology 261
           Discrimination Training Based on Positive Punishment 263
           Reinforcement-Based Discriminative Stimuli vs. Punishment-Based Discriminative Stimuli 263
           The Differential-Reinforcement Procedure vs. The Stimulus-Discrimination Procedure: In the Skinner Box 265
              The Nondiscriminated, Nondifferential Reinforcement Procedure 265
              The Differential-Reinforcement Procedure 265
              Stimulus-Discrimination Procedure 266
              Differential-Punishment and Stimulus-Discrimination Procedures Using Punishment 267
           Multiple S<sup>D</sup>s And S<sup>A</sup>s: Poverty's Children Part II: Educational Psychology 267
           Transfer of Training 269
           Verbal Behavior (A.K.A. Language) (B-14) 270
           Prompts (G-4) 271
           Jimmy, The Child with Autism—Part XIII 272
           Preparing Jimmy to Be A Student: Behavioral Special Education 272
           HeroRATs 272
           The Discriminating Pigeon: In the Skinner Box 273
           Requirements for Effective Discrimination Training 273
              Pre-Attending Skills 273
              Sensory Capability 273
              Conspicuous Stimulus 274
              Discrimination-Training Procedure 274
           Discriminative Stimulus (SD) vs. Before Condition 274
           Discriminative Stimulus (SD) vs. Operandum 275
           Discriminative Stimulus (S<sup>D</sup>) vs. Nondiscriminated Reinforcement Contingency 277
              The Skinner Box: Nondiscriminated Reinforcement Contingencies 277
              Applied Behavior Analysis: Nondiscriminated Punishment Contingencies 277
CHAPTER 15 Complex Stimulus Control 279
           The Pecking Pigeon People Peeper: The Experimental Analysis of Concept Training
           Stimulus Class, Stimulus Generalization, And Concept Training (B-2) (B-11) 281
              The Experimental Analysis of Concept Training
           Art Appreciation 101 For Pigeons 282
           Conceptual Control and Other Concepts 283
           Discrimination vs. Generalization 285
           Stimulus Dimensions and Fading 285
              Example of Errorless Discrimination 286
           Teaching "Reading" (G-4): Jimmy, The Child with Autism—Part XIV: Behavioral School Psychology 286
           Keep It Simple 286
           Dumbass Award #2 (G-10) 287
           Teaching for Complexity and Generalization
```

```
Stimulus-Generalization Gradients: Experimental Analysis in The Skinner Box
                                                                                      289
             Training with Intermittent Reinforcement 289
             Testing in Extinction 289
           Amount of Generalization vs. Amount of Discrimination 290
           Science and Objectivity 291
           The Beginnings of Heavy-Duty Intellectuality 293
           Matching to Sample 293
              The Pigeon 293
              Behavioral School Psychology 286
             Jimmy, The Child with Autism—Part XV 294
             The Regular-Education Preschooler 294
             The College Student 294
             The Pigeon (Advanced Course) 295
           Grammar Checks & Conditional Discriminations 295
           Everyday Life: A Concept Control Problem 295
PART IX: COMPLEX PROCESSES I 297
CHAPTER 16 Imitation 298
           Teaching Imitation to A Child with An Intellectual Disability (G-4) (G-5): Imitation in Behavioral Special
           Education 298
           Added vs. Built-In Contingencies for Imitation 301
           Using Excessive Imitation to Establish Normal Language Skills 302
              Describing Simple Past Events 302
              Describing Complex Past Events 303
           The Importance of Imitation 305
           The Invasion of The Advertisers from Outer Space 305
           How Do You Know If It's Really Imitation? 306
           Generalized Imitation: Theory 308
           Review 307
              How To Establish Conditioned Reinforcers 307
              How to Establish Conditioned Imitative Reinforcers 308
           Imitation as A Prerequisite to Learning Language: Verbal Behavior (Language) 309
           Generalized Imitation of Inappropriate Behavior: Research Methods 310
           An Adequate Control Condition to Show Reinforcement 310
CHAPTER 17 Avoidance 312
           Sidney Slouch Stands Straight: Behavioral Medicine 312
           Avoidance Contingency 314
           Avoidance of A Negative Reinforcer (A Mildly Aversive Overcorrection): Developmental Disabilities 315
           Jimmy, The Child with Autism—Part XVI 315
           Eye Contact 316
```

```
Avoidance-of-Loss Contingency 316
           Avoidance of Reprimands: Behavioral School Psychology 317
           Negative Reinforcement vs. Avoidance 318
           Cross-Cultural Conflict 319
           Avoidance of A Negative Reinforcer: In the Skinner Box 319
              Cued Avoidance 319
              Continuous-Response Avoidance 320
              Non-Cued Avoidance 321
              Avoidance of The Loss of a Reinforcer 321
           Avoidance in Your Everyday Life 321
           Avoidance of A Negative Reinforcer vs. Punishment by The Presentation of a Negative Reinforcer 322
              The Amazing Adventures of Behaviorman (Behaviorwoman) 322
              Differential Punishment vs. Differential Avoidance 323
           Avoidance of Loss of a Reinforcer vs. Punishment by Removal of a Reinforcer 324
           Warning Stimulus vs. Discriminative Stimulus 324
           Using Pilot Studies to Help You Get Your Act Together Before You Take It on The Road:
           Research Methods 326
           Cued Avoidance and Conditional Negative Reinforcers 326
              Jimmy's Eyes 326
              Sidney's Slouch 326
           Industrial/Organizational Behavior Management 327
              Behavior-Based Safety in Hillary's Hypothetical Helicopter Hanger
           Don't Blame the Victim 328
           Teleology 329
PART X: COMPLEX PROCESSES II 331
CHAPTER 18 Shaping 332
           Helping A Mental Hospital Resident Speak Again: Behavioral Clinical Psychology 332
           Shaping with Reinforcement (G-7) 333
           Helping A Child with Autism Wear Glasses: Behavioral Medicine 335
           Differential-Reinforcement vs. Shaping with Reinforcement 336
           Raising the Voice Intensity of An Aphonic Child: Behavioral Speech Pathology 337
           Shaping with Punishment: Everyday Life 338
           Learning to Walk and Run: Variable-Outcome Shaping: Everyday Life 339
           Fixed-Outcome Shaping vs. Variable-Outcome Shaping 340
           Loosening Up A Bit: Notes from The Skinner Box 342
           Shaping with Reinforcement: Experimental Analysis of Behavior in The Skinner Box 343
           Response Shaping, Stimulus Fading, And Reinforcer Reduction 344
           Shaping with Punishment: Experimental Analysis in The Skinner Box 345
           Shaping vs. Getting in Shape 345
           Shaping vs. Behavioral Chaining (G-8): In the Skinner Box 346
```

CHAPTER 19 Behavioral Chains 349

Nancy, A Child with Cerebral Palsy: Behavioral Medicine 349

```
Behavioral Chains (G-8) 351
          Dual-Functioning Chained Stimuli 352
          Forward Chaining 353
          Total-Task Presentation 354
          Backward Chaining 355
          Getting Dressed: Backward Chaining 355
          Jimmy, The Child with Autism—Part XVII: Backward Chaining 355
             Eating with A Spoon 355
          Backward Chaining: In the Skinner Box 356
          Dual-Functioning Chained Stimuli: In the Skinner Box 358
          Non-Chained Behavior Sequences 358
PART XI: SCHEDULES OF REINFORCEMENT 361
CHAPTER 20 Ratio Schedules 362
          The Divers of Nassau 362
          Schedules of Reinforcement 362
          Fixed-Ratio Schedules of Reinforcement: Experimental Analysis of Behavior 363
          The Cumulative Graph (C-10): Experimental Analysis of Behavior 365
          Variable-Ratio Schedules of Reinforcement 365
          The Independent vs. Dependent Variables In Schedules of Reinforcement 366
          Ratio Schedules of Negative Reinforcement and Negative Punishment 367
          A Review: Reinforcer vs. Reinforcement 367
          Ratio Schedules of Reinforcement and Punishment in Everyday Life 368
          Discrete-Trial Procedures vs. Free-Operant Procedures (G-9) 369
CHAPTER 21 Time-Based Schedules 372
          Fixed-Interval Schedules of Reinforcement (C-10): Experimental Analysis of Behavior 372
          Are There Any Everyday Examples of Fixed-Interval Schedules? 373
          Joe's Term Paper? 373
          The Pigeon vs. The United States Congress 375
          Other Non-examples Of Fixed Interval Schedules of Reinforcement 377
             The Tv Schedule 377
             The Paycheck Schedule 378
             A Correct Example of a Fixed-Interval Schedule of Reinforcement 378
          Superstition in The Pigeon 379
          Fixed-Time Schedules and Superstitious Behavior: Experimental Analysis of Behavior 379
          Interval Schedules vs. Time Schedules of Reinforcement (B-5) 380
          Variable-Interval Schedules of Reinforcement 380
```

Extinction and Schedules of Reinforcement 382 Ratio and Interval Schedules of Reinforcement 383 When Does the Reinforcer Occur? 383 What's the Relation Between Rate of Responding and Rate of Reinforcement? 383 Cumulative Records of the Four Basic Schedules of Reinforcement 384 Intermittent Reinforcement And Resistance to Extinction 384 Resistance to Extinction vs. Response Strength 385 PART XII: COMPLEX PROCESSES III 387 **CHAPTER 22 Concurrent Contingences 388** Play vs. Self-Stimulation with Jimmy, The Child with Autism—Part XVIII: Behavioral Clinical Psychology 388 Concurrent Contingencies 390 Concurrent Contingencies and The Factors That Interfere with Language Learning: Verbal Behavior and Autism 391 Disruptive Behavior as An Alternative to Verbal Behavior 392 Nondisruptive Behavior as An Alternative to Verbal Behavior 393 Suppression of Verbal Behavior by Punishment 394 Two More Factors That Interfere with Language Learning 394 No One Is Around to Reinforce Verbal Behavior 394 When Parents Don't Require Any Verbal Behavior 395 Biological Problems That Interfere with Language Learning 395 Dining Out with Children—A Dangerous Activity, At Best, Or the Invasion of The Ankle-Biters 396 Shopping with Children—A Dangerous Activity, At Best: Behavioral Child and Family Counseling 398 Earl, The Hyperactive Boy: Concurrent Contingencies in Behavioral School Psychology 399 Differential Reinforcement of Incompatible Behavior (D-21) 400 Differential Reinforcement of Incompatible Behavior vs. Differential Reinforcement of Alternative Behavior 401 Inappropriate Natural Contingency 401 Performance-Management Contingency 401 Symptom Substitution 402 Concurrent Contingencies: Asleep at The Keyboard 404 Intervention (Treatment) Package (B-10): Research Methods 405 Behavioral Science 405 Providing Behavioral Service 406 Technology Development 406 Concurrent Contingencies and The Matching Law: Experimental Analysis of Behavior in the Skinner Box 407 **CHAPTER 23 Maintenance and Transfer 410** The Legend of Big Bob's Bovine: False Parable 410 The Myth of Perpetual Behavior and The Myth of Intermittent Reinforcement: Controversy 411 Jungle Jim, The Social Climber: Behavioral School Psychology 412

```
Setting A Behavior Trap to Maintain Performance (G-22) 413
           Behavior Traps, Extended Programs, And Dicky At 13: Behavioral Medicine 413
           Reclaiming A Small Girl from An Institution for The Developmentally Disabled:
           Behavioral Medicine 414
           Use Intermittent Contingencies to Maintain Performance 415
           Maintain the Contingencies and You'll Maintain Performance 415
              Perpetual-Contingency Contracting 415
           The Main Point 416
           What to Do After the Performance Manager Goes Home or After the Doctoral Student Finishes the
           Dissertation 416
           Transfer of Training 416
           Reduce Stimulus Control and Increase Transfer (G-21) 418
           Streetwise: Developmental Disabilities 419
           Stimulus Generalization and Response Induction Is Not Enough 419
           Could Rule-Governed Behavior Support Transfer of Training? 420
           Rule-Governed Behavior in The Classroom 421
             Training Jimmy to Self-Instruct 422
             Training for Transfer of Training 422
             Training for Covert Self-Instruction 423
           Overall Summary of Maintenance and Transfer (G-22) 424
              Transfer with Verbal Clients 425
              Maintenance with Verbal Clients 425
           I'm Right and Everyone Else Is Wrong: A Very Advanced Enrichment Section 425
PART XIII: VERBAL BEHAVIOR 427
CHAPTER 24 Verbal Behavior 428
           Introduction (G-11) 428
           Shreeya And the Primary Verbal Operants (B-14) 429
              Vocal Behavior (Vocalization) 429
              Echoic (Vocal Imitation) 430
              Mand (Request) 430
              Listener Behavior (Receptive Identification) 431
              Listener Behavior (Following Instructions) 432
             Tact (Expressive Identification, Labeling) 432
             Textual (Reading) 433
             Textual (Reading) Comprehension 433
             Transcription (Writing) 433
           Shreeya And the Complex Verbal Operants 434
              Generative Verbal Behavior 434
              The Autoclitic 435
             Intraverbal 436
```

```
Intermediate Enrichment 436
              The Essence of Naming 438
              Follow Up with Shreeya 438
           Advanced Enrichment: Stimulus Equivalence—Putting the Names with The Faces (G-12) 439
              Symbolic Matching-to-Sample 439
              Symmetry 439
              Transitivity 441
              Reflexivity 442
              Practical Implications 442
              Stimulus Equivalence 443
              Derived Stimulus Relations 443
PART XIV: RULE-GOVERNED BEHAVIOR 445
CHAPTER 25 Rule-Governed Behavior: Concepts and Applications 446
           Bubblegum and Bowel Movements—Part II (B-13): Behavioral Medicine 446
           When Reinforcement Won't Work: The Problem of Reinforcement vs. The Delayed Delivery of
           a Reinforcer 448
           The Deadline 448
           Some Important Distinctions 449
           The Rule-Governed Analog to Direct-Acting Behavioral Contingencies 450
           Applied Behavior Analysis with Verbal and Nonverbal Clients 451
           Rules, Instructions, Requests, And Incomplete Rules 452
           Rules Describing Direct-Acting Contingencies 452
           Hard Sell for The Skeptical 452
           The Importance of Deadlines 454
              Why Do Deadlines Control Our Behavior? 454
              Why Do We Procrastinate? 455
           Indirect-Acting Avoidance Analogue 455
           The Offensive Backfield on A Pop Warner Football Team: Feedback vs. Praise: Rule-Governed
           Behavior: Application in Behavioral Sports Psychology 456
CHAPTER 26 Rule-Governed Behavior: Theory 460
           How Do Rules Govern Our Behavior? 460
           Rule Statements as Verbal (Analog) Pairing Procedures 461
           The Mythical Cause of Poor Self-Management 461
           The Small, But Cumulative, Outcomes 462
           The Improbable Outcome 463
           The Truth About the Causes of Poor Self-Management 464
           What's Wrong with Small but Cumulatively Significant and Improbable Outcomes? 465
           Why Do We Miss Deadlines? 465
           The Secret of Contingency Contracting 466
```

Verbal Clients and The Ineffective Natural Contingency 467

Verbal Clients and Effective Indirect-Acting Performance-Management Contingencies 467

Deadlines 469

Verbal Clients and Low Probability Outcomes 470

An Analysis of Procrastination 470

The Contingency Contract: An Analysis in University Teaching 471

An Interaction Between the Probability and The Significance of The Outcome 472

Can We Build A World Free of Aversive Control? 473

Why Can't We Build A World Free of Aversive Control? 473

Why Can't We Live in A World Based Solely on Reinforcers, With No Aversiveness? 473

But Why Can't We Prepare for Class Simply as A Result of Reinforcement by The Presentation of Reinforcers? 474

Ok, But Why Can't We Use Large Enough Learned Generalized Reinforcers to Reinforce Our Preparing for Class Without Such Heavy Deprivation? 474

Then Why Not Build the Reinforcers into the Task? 474

Conclusion 474 Addendum 474

Thanks 475

Appendix: BCBA/BCaBA Task List (5th ed.) 476

Glossary 480 Index 488

Preface

We designed this book for introductory and intermediate courses in behavior analysis from the first-year-college to the master's level. We designed it to be readable, entertaining, engrossing, and highly motivating, as well as intellectually, theoretically, and behavior-analytically rigorous. We designed it to serve as a general, liberal arts introduction to behavior analysis, as well as a first step in becoming a professional behavior analyst at the BA, MA, or PhD/ **EdD** level. And for the large number of students interested, we've designed this book as an excellent introduction to and a large first step in the training needed to become a Board Certified Behavior Analyst and/or a parent or professional who can skillfully help **children with autism**; and we've done so without decreasing the book's value as an introduction to behavior analysis for those interested in heading toward basic laboratory research or other areas of applied behavior analysis. Furthermore, we wrote the book in a style that's much more readable and accessible and much less pompous than this opening paragraph is. And what's really weird is that we've succeeded in all these semi-conflicting goals, as demonstrated by the large number of students across the generations and across the editions of this book since 1968, students who have gone on to become practitioners, teachers, researchers, presidents of the Association for Behavior Analysis, and authors of competing behavior-analysis texts students, many of whom would not have been convinced to travel the behavior-analytic path if they had not discovered it in the context of *Principles of Behavior*. Too self-promoting? Naw; just true.

What's New in Our 8th Edition?

As with all our previous editions, we've done considerable continuous quality improvement based on feedback from our students and your students and you, trying to make the writing

more and more clear, relevant, and engaging. But the main change has been in the structure of the book: We've moved the respondent conditioning chapter from Chapter 21 to Chapter 1. Chapters 2 and 3 are then a general introduction to operant conditioning, even including a brief mention of rule-governed behavior. And we introduce research methods in Chapter 4 and the philosophy behind behavior analysis in Chapter 5, still working to make the chapters as clear and engaging as possible.

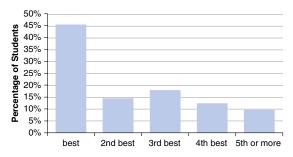
Why did we make this radical change in the structure of our book? 'Cause you asked us to. And a large part of it was that several of you want to get your students started on a research project early in your course. Makes sense, and we hope these changes help.

Also, we added a separate chapter dealing with verbal behavior, introducing Skinner's approach and terminology, in a manner we hope is clear and engaging. And finally, we reduced the emphasis, at least the visual emphasis, on autism, as many instructors don't want their students to get the impression that applied behavior analysis is only about autism. Yet, at the same time, we've still included more than enough to boost along those who wish to take their first step, or giant leap, toward becoming BCBAs or BCaBAs.

Anonymous Student Data From Earlier Editions

Some social validity and performance data for students at Western Michigan University: This figure shows that most of our undergrads rate *Principles of Behavior* (*POB*) as the best textbook they've read while in college. Also most undergrads rate *Principles of Behavior* as very valuable or valuable, compared to other textbooks they've had in college.

Compared to all the other textbooks you've had in college, where would you rank *Principles of Behavior*?



Instructor Notes

This book covers avoidance in Chapter 17, because we deal with issues such as the difference between a warning stimulus and a discriminative stimulus, which is facilitated by reading Chapter 14 on discrimination. However, those wishing to follow the more traditional approach of combining avoidance and escape in the same chapter can easily assign the first seven sections of Chapter 17 along with Chapter 7, and then deal with the more complex issues when the students have progressed through the rest of the book to Chapter 17.

Special Thanks

Thank you to the many reviewers who helped us improve this edition. Without your advice, *Principles of Behavior* would not be where it is today.

A very special thank you to the grad students in WMU's Behavior Analysis Training System's Behavioral Boot Camp over the years for all of their deep thoughts, spell checks, grammar checks, and opinions on the 7th edition and new content for the 8th edition. And especially for their detailed editing—Clare Christie, Sofia Peters, and Emily Goltz. In our case, it takes a whole lab to raise a book; thanks gang.

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Richard W. Malott and Kelly T. Kohler

Behavior Analysis Program

Western Michigan University

PART I

Respondent Conditioning

CHAPTER 1

Respondent Conditioning

Behavior Analyst Certification Board 5th Edition Task List Items

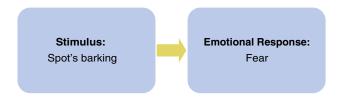
B-3. Define and provide examples of respondent and operant conditioning.

Throughout

Example Behavioral Clinical Psychology/Behavioral Counseling

BATMAN¹

At 3 A.M., Zach awoke to the sound of his 6-year-old son screaming and Spot barking. He ran to Sammy's room. The little boy was crouched by the side of his bed, screaming and crying.



Spot's barking moved closer and closer to Sammy's window. The outside door rattled. Next the bathroom door rattled. Then a shadow fell across the bedroom doorway.

Zach: Sammy, calm down, Son.

Zach (at the doorway): Who's there?

Police sirens whined toward the house. Three police cars screeched to a halt in the driveway, their flashing red lights creating an eerie Halloween effect.

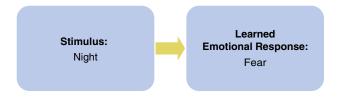
Neighbor (in the driveway shouting): In the house! In the house!

Four police officers ran into the house. And Zach saw the intruder standing at the end of the hallway, paralyzed with their 42" flat screen in his hands.

Officer: Surrender!

They handcuffed the thief and pushed him into the back seat of the nearest police car.

The danger was over, thanks to their neighbor who'd called the police when the thief had tried to enter his own home. And the episode ended, but not for Sammy. Ever since, Sammy was frightened at night.



Sammy didn't want to go to bed, and when he did, it was only because Zach insisted. He wanted the lights on and asked Zach to sleep in his room with him. The boy would do everything possible to stay awake. Often he played Batman until he got on Zach's nerves. They both ended up being awake a good part of every night.

Zach was a widower and raised Sammy with no extra help, and now he was arriving late to work. And Sammy began to bring home bad grades, though he'd been a top student. So for help, Zach went to Dr. Dawn Baker, a behavioral clinical psychologist. (As we follow her throughout this book, we'll see how she uses the principles of behavior to help people with their psychological problems [i.e., behavioral problems].)

Dawn asked Zach to make a note of each night Sammy was frightened. She also asked him to give Sammy a flashlight. But he could only use it briefly, when he was frightened, and couldn't keep it on all night. Ten days later, Zach brought Sammy to see Dawn.

During the first interview, she found that 6-year-old Sammy loved Batman.

Dawn: Sammy, close your eyes. Imagine you're watching TV with your dad. And the Batman program has just finished. Your dad tells you it's time for bed, and just then Batman appears and sits down next to you.

Sammy: Yes.

Dawn: Great! Now imagine that Batman tells you he needs you on his missions to catch the bad guys. But he wants you to get your sleep in your bedroom, and he'll call on you when he needs help. Isn't that cool!

Sammy: Yes.

Dawn: Now Dad puts you in your bed and leaves both of the lights on and the three blinds up. Batman is also there. Can you see?

Sammy: Yes, I can see Daddy and Batman in my room and all the lights are on.

Dawn: Well, if you're scared, raise your finger.

Dawn repeated this fantasy, but each time she made it a little more frightening—one blind down, two down, three down; one light off, two off; Zach talking, then leaving the room; Spot barking in the distance, then next to the window; the outside door rattling, then the bathroom door; shadows falling across the window, and then across the room. Well, not really more frightening. It might have been, but she only gradually increased the "threat." And Sammy reacted less fearfully with each repeated exposure. And besides, she made sure Batman was there, just in case.

Sammy lifted his finger if he felt afraid. When he raised his finger, Dawn asked if he could see Batman with him, what he was doing, the color of his clothes and so on.

Dawn used this technique for four sessions. In the first three sessions, she covered increasingly frightening situations. And she reviewed all of those situations in the fourth session.

Zach recorded each day that Sammy was frightened. We call this the *baseline*, the period before we try to change things. So during the 10 days before Dawn started helping Sammy, he was frightened every night. But while working with Dawn, the number of nights Sammy was frightened gradually decreased. Between days 36 and 60, Sammy was frightened only on three nights. After that, they recorded no more problems for the 3 months that Dawn followed up with Sammy. Batman's buddy had become fearless at last.

QUESTION

- 1. Describe an intervention for eliminating the fear of darkness.
 - a. Describe the anxiety-generating situation.
 - b. How did Dawn use fantasies to get rid of the fear of darkness?

Concept

PHOBIAS

Sammy's problem is common among children his age; it is often described as a darkness phobia (fear of darkness). Traditionally, we say that the term **phobia** refers to a long-lasting, intense, irrational fear.*

This fear is produced by what once were neutral stimuli. Those neutral stimuli have acquired aversive properties because they've been associated with other stimuli that already produce fear.

Young children who develop early illness and require a doctor's attention cry or exhibit other emotional behaviors when the doctor approaches them. For these children, seeing the doctor and experiencing aversive events such as getting a hypodermic injection occur at the same time, so the doctor's presence produces fear responses. It is not surprising that these fear responses often generalize to other individuals, particularly to people wearing white coats or, in some instances, to strangers in general.

We want to emphasize the irrational aspect of the phobia because the situation that the individual reacts to normally could do that person no harm. People with phobias often consult clinical psychologists. The reactions to the fear-provoking situations are real, and we can observe them directly. They often involve avoidance and escape responses. Sometimes the escape or avoidance responses are extreme and in themselves may cause harm to the client or to those around the client. Even if an overt, dramatic escape or avoidance response does not occur, the client may react emotionally, by grimacing, becoming rigid, turning pale, or raising the heart rate or blood pressure, for example.

Often, when the phobic client comes to the therapist's office, the client doesn't know or remember what events resulted in the phobia. Some traditional therapists spend session after session trying to uncover the initiating circumstances. But awareness of the conditions that initiated the phobia doesn't seem to reduce the fearful reaction.

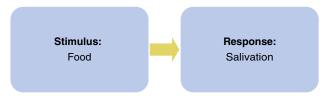
^{*} But that may be a misleading way to describe the problem because it suggests there is a *thing* called phobia and there is a *thing* called fear. *Phobia* has no special, fundamental, psychological importance; it just means that the person who uses the word thinks it's irrational for someone to find that stimulus aversive because it will not be paired with other aversive stimuli in the future.

QUESTION

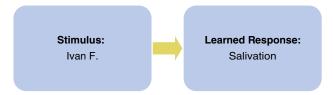
1. Phobia—give an example. Note: When we ask for examples, we will normally be happy with examples from the text. We won't mean original examples, unless we say so. But your instructor might want original examples; better check.

IVAN PAVLOV*

And finally we get to Pavlov. (Note: In 1904, Russian physiologist Dr. Ivan Pavlov received the Nobel Prize for his work on the physiology of digestion, not for his ringing the bell, which is what you and I know him for.) So Pavlov was already a world-famous physiologist when he discovered respondent conditioning in 1901 (before even your great grandfather was born). In doing his physiological research on glands and the endocrine system, he surgically implanted tubes into dogs' glands to measure their secretion. So he had to keep the dogs restrained in a harness for a long time. This meant his assistant, Ivan Filippovitch Tolochino, had to feed the dogs while they were restrained. Usually when Ivan F. presented food to these dogs, they would salivate and drool. You might observe this in your own pet doggy, Fang, at feeding time.



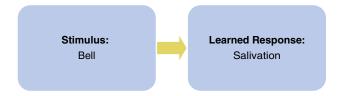
But after some time, Pavlov and Ivan F. noticed a strange thing: The dogs would salivate whenever Ivan F. entered the room, even with no food in hand. They salivated, as if Ivan F. himself were the lunch he'd brought.



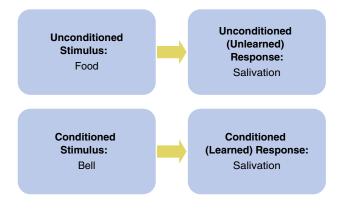
This led Pavlov down the experimental trail to discover respondent conditioning: He placed a dog in restraint as before. He gave the dog meat powder, which immediately produced salivation. But now along with the meat powder, he also rang a bell. Of course, the meat powder paired with the bell always produced salivation. But then he rang the bell without the meat

This section will be a review for many of you, as there is a good chance you've learned about Pavlov in your other classes. However, most students report that they found it helpful to review it again.

powder. And the mere sound of the bell produced salivation just as sight of Ivan F., the research assistant, had.



Salivating when the bell rang resulted from the previous pairings of the taste of the meat powder and the sound of the bell. Pavlov had discovered what we call **respondent conditioning.** The response of salivation to the bell was conditional on (dependent on) the bell's previous pairing with the food—a conditioned response.



We tie it all together and we get Pavlov's respondent conditioning.

Before Conditioning





After Conditioning



This historical experiment influenced the development of psychology for decades. And even today, psychologists are still doing research based on Pavlov's ideas.

QUESTIONS

- 1. Who was Ivan Pavlov?
- 2. What was the great discovery of Ivan Pavlov and Ivan Filippovitch Tolochino? (Don't worry, you won't have to remember the name "Ivan Filippovitch Tolochino" for the quiz; but do make sure "Pavlov" rings a bell.)
- 3. Diagram Pavlov's respondent conditioning with his dog.

Concept

RESPONDENT CONDITIONING

We have terms to describe Pavlov's procedure:

The sound of the bell is a **conditioned stimulus (CS)**. It will only elicit (cause) salivation if it's been paired with food. Its ability to elicit salivation is conditional (dependent) on its food pairing.

So the salivation to the bell is a **conditioned response (CR)**, because it's elicited (caused) by the conditioned stimulus.

And, of course, the food itself is an **unconditioned stimulus (US)**. Its ability to elicit salivation is not conditional (dependent) on previous pairing.

So, obviously, the salivation to the food is an **unconditioned response (UR)**, because it's elicited by the unconditioned stimulus.

And then we get Pavlovian conditioning or **respondent** conditioning.

The sound of the bell, **conditioned stimulus (CS)**, is paired with the food, **unconditioned stimulus (US)**, and it elicits salivation, the **conditioned response (CR)**.

In other words, here we use the term **conditioning** to describe the procedure of pairing the conditioned stimulus with the unconditioned stimulus.* (Note that Pavlov wasn't doing anything illegal so he didn't "illicit" the response, he "elicited" it, by ringing the bell. And if it helps, you can also think of "elicit" as meaning "produce" as well as "cause.")

Oh yes, **Pavlovian conditioning** is so famous that it's also called **respondent conditioning** and sometimes even called **classical conditioning**.

Definition: CONCEPTS AND PRINCIPLES

Unconditioned stimulus (US)

- A stimulus that elicits (causes) a response
- without previous pairing with another stimulus.

Unconditioned response (UR)

- A response elicited (caused) by
- an unconditioned stimulus.

Conditioned stimulus (CS)

- A stimulus that elicits (causes) a response
- because of previous pairing with another stimulus.

Conditioned response (CR)

- A response elicited (caused) by
- a conditioned stimulus.

Respondent conditioning

- Pairing a neutral stimulus
- with an unconditioned stimulus
- causes it to elicit the conditioned response.

Example Experimental Analysis: PAVLOV'S DOG

Unconditioned stimulus (US)

Food

Unconditioned response (UR)

Salivation

Conditioned stimulus (CS)

• Bell

Conditioned response (CR)

Salivation

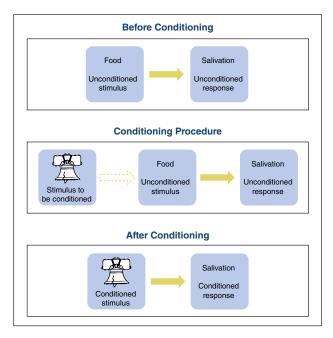
Respondent conditioning

- Pairing the bell
- with the food
- causes the bell to elicit salivation.

Note that, in the diagrams for the conditioning procedure, there's a dashed arrow, rather than a solid one between the stimulus to be conditioned and the following stimulus. It's dashed to indicate that the stimulus to be conditioned precedes but does not cause or produce the following stimulus.

Respondent Conditioning

And, at the risk of being too repetitious, let's take glance at another diagram of Pavlov's original respondent-conditioning procedure:



QUESTION

- 1. Define and give examples of the following concepts:
 - a. unconditioned stimulus
 - b. unconditioned response
 - c. conditioned stimulus
 - d. conditioned response
 - e. respondent conditioning

Fear and Football

Saturday morning, Big State U's alumni day and an alumni football game, with Gentleman Juke out of retirement to play quarterback. First quarter. The crowd roars, or at least Mae, Dawn, and Sid roar, as Juke sees the monster linebacker rushing toward him. Splat, he's on his back, crushed by the burly brute; he feels the pain, his stomach churns, his heart races, his adrenaline flows. He pushes the brute off himself with mighty force, barely restraining his fist from going for the guy's face mask, and settles for a loud oath.

Second quarter. Juke sees the monster linebacker rushing toward him. His stomach churns, his heart races, his adrenaline flows (in other words, he's very emotional). He dodges to the right, back, to the right again, and then rushes forward, across the goal line, almost as agile and fast as when he used to be part of the BSU 11. And his emotional responses give him the energy to save his

butt. They're much the same emotional response that the pain of the brute's weight caused. In other words, the fearful emotional response can also become a conditioned response elicited by a conditioned stimulus (previously paired with painful stimuli).

Before Conditioning Unconditioned Unconditioned Stimulus Response: Painful weight **Emotional** of brute response **Conditioning (Pairing) Procedure** Stimulus to be Unconditioned Unconditioned Conditioned: Stimulus: Response: Sight of the Painful weight Emotional brute of the brute response **After Conditioning**

Conditioned

(Learned) Response:

Conditioned

emotional response

Tying It All Together

Conditioned

Stimulus:

Sight of brute

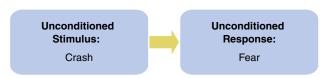
The respondent conditioning process caused the sound of Pavlov's bell to elicit his dog's conditioned salivation, because it had been paired with food (the unconditioned stimulus). It caused darkness to elicit Sammy's conditioned fear response, because it had been paired with loud noises and flashing lights. And it caused the sight of the rushing monster linebacker to elicit Juke's conditioned emotional response (which we'll call anger). We're all Pavlov's doggies under the skin.

By the way, most psychologists think we acquire emotional responses through respondent or Pavlovian conditioning. The consistent pairing of emotion-producing stimuli with neutral stimuli may bring about the conditioned fear responses to these other stimuli. Sometimes a single pairing can establish an event or object as a conditioned aversive stimulus, as with Sammy's fear of darkness.

Can you think of any conditioned fear responses that you've learned? Any with just one pairing?

I've got a couple: I'm stopped at the light on Drake Road and KL Avenue. A guy on prescription drugs crashes into the back of my old Volvo, permanently trashing it; and for a while after that, I get a little antsy every time I have to stop at that light.

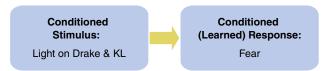
Before Conditioning



Conditioning (Pairing) Procedure



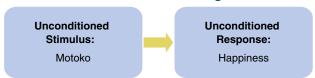
After Conditioning



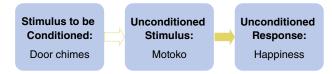
By the way, this happened to me again, in my new Volvo at the light on Parkview Avenue and Stadium Drive. This time the woman sped away as soon as I got out of my car to check the minor damage on my rear bumper. And for just a few days after that, when I pulled up to that stoplight I'd get a very light antsy feeling, even though I hadn't even been thinking about the collision until I felt the feeling.

What about conditioned happiness responses? It's dinner time on Saturday night, my door chimes ring, and I get a little happy, because that's the conditioned stimulus for my happiness at the sight of Motoko, which will occur in a couple of seconds.

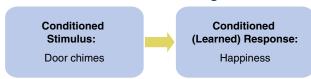
Before Conditioning



Conditioning (Pairing) Procedure



After Conditioning



And one more little conditioned happiness response: When I walk into the West Hills Fitness Center every morning, I find myself starting to

smile. Why, because I'm going to work out? No way! Because I'll be seeing a few friends, mainly just nodding acquaintances, with whom I can exchange a friendly hello. Yeah that humble little interact-withpeople stimulus can cause a conditioned smiling response when I see the conditioned stimulus—entering into the gym.

QUESTION

1. Give an example of respondent conditioning of an emotional response.

Example

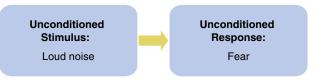
CONDITIONING A PHOBIA WITH LITTLE ALBERT²

This may be the most notorious experiment in the field of psychology. Also, the most famous. In 1920, John B. Watson and his grad student assistant, Rosalie Rayner, conditioned a phobic reaction in a 9-month-old infant. The infant, Little Albert, was a happy, robust baby; the son of a wet nurse on the campus pediatric hospital staff.

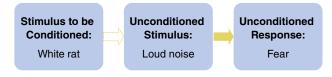
Like Sammy, loud noises startled and frightened him and could cause him to cry.

But he showed no fear of a white rat and other furry animals. So Watson and Rayner did their respondent conditioning experiment by showing him a white rat and then striking a resonant piece of metal with a hammer. It worked: Watson and Rayner conditioned a phobia in Little Albert, complete with his startle response and crying.

Before Conditioning



Conditioning Procedure



After Conditioning



Respondent Conditioning

Ethical research? Probably not. In fact, there's no way you'd be allowed to repeat Watson and Rayner's experiment in any university today. Now all research has to meet pretty high ethical standards. Things have changed a lot in the last 100 years, often for the better.

Watson and Rayner thought they had established a phobia that would last for Albert's lifetime if they didn't try to get rid of it. They might have gradually changed Albert's experiences with furry objects until they were always pleasant. In this way, they might have eliminated the phobia they had experimentally established. Unfortunately, they never had the chance to finish this phase of the experiment because Albert's mother removed him from the hospital after they started the last series of experimental procedures.

Let's review: Striking the iron bar behind Albert produced a fear response. This type of response to loud noises is common in all infants and perhaps is reflexive, unlearned behavior. Thus, because the sound from striking the metal bar unconditionally produced an unlearned fear response, we'll call that sound the unconditioned stimulus. We could also define the fear responses that resulted when Watson and Rayner struck the metal bar as the unconditioned response because they were a natural reaction to the noise: the white rat functioned as the conditioned stimulus as Watson and Rayner repeatedly paired it with the unconditioned stimulus, the loud noise. After several pairings, the white rat alone produced the fear response. The fear response to the white rat is the conditioned response. This procedure is the same as the one Pavlov used in conditioning the salivation response.

QUESTION

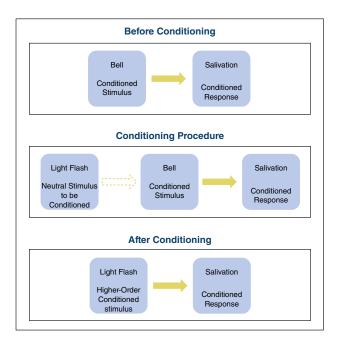
- 1. Give an example of conditioning a phobia. Include the
 - unconditioned stimulus (US)
 - unconditioned response (UR)
 - conditioned stimulus (CS)
 - conditioned response (CR)
 - conditioning procedure.

HIGHER-ORDER RESPONDENT CONDITIONING

In respondent conditioning, we can create a **higher-order conditioned stimulus**, by pairing a neutral stimulus with a conditioned stimulus, rather than pairing it directly with an unconditioned stimulus. For example, first we might create a conditioned stimulus, by pairing the sound of the bell with some food (bell ==> food). Then we might create a higher-order

conditioned stimulus, by pairing a light flash with the bell, not directly with the food (light ==> bell). In turn, we could try to create an even higher-order conditioned stimulus, by pairing the light with the sound of a buzzer, and on and on. And, of course, the further removed the higher-order conditioned stimulus is from the unconditioned stimulus, the weaker it will be until it has no eliciting power. The procedure for creating a higher-order conditioned stimulus is called *higher-order conditioning*.

True confessions: I shouldn't have implied that Motoko was an **unconditioned stimulus** that the sound of the Saturday-night door chimes were paired with. Her sight was also a **conditioned stimulus** that itself had been paired with many stimuli, both conditioned and otherwise. So my happiness response produced by the door chimes was really a higher, higher-order respondent conditioning process. And, oh yeah, the little social interactions with the guys and gals at the gym are also really conditioned stimuli, not unconditioned ones. But higher-order respondent conditioning rocks!



Definition: CONCEPT

Higher-order respondent conditioning

- Establishing a conditioned stimulus
- by pairing a neutral stimulus
- with an already established conditioned stimulus.

QUESTION

- 1. Higher-order respondent conditioning
 - a. Define it.
 - b. Give an example.

RESPONDENT EXTINCTION

I'm sure you'll be relieved to know that after I had to stop a few times at the light on Drake and KL, I no longer felt antsy. Why? Because that guy was no longer crashing into the back of my Volvo. And we call that respondent extinction.

Respondent Extinction Procedure

Conditioned Stimulus:

Light on Drake & KL



Unconditioned Stimulus:

Crash

In other words, the extinction procedure involved presenting the stimulus that had become conditioned stimulus (the light on Drake and KL) but no longer pairing it with the unconditioned stimulus (the crash). So the light on Drake and KL stopped eliciting the conditioned response (fear).

After Extinction

Conditioned Stimulus:

Light on Drake & KL



Conditioned Response:

Fear

In respondent conditioning, we extinguish a previously conditioned stimulus by presenting it but no longer following it with the unconditioned stimulus. Back in early Russia, Pavlov rings the bell but no longer presents the food, and gradually Fang stops salivating to the sound of the bell. In other words, the conditioned stimulus extinguishes, as does the conditioned response of salivating to that bell:

Respondent Extinction Procedure

Conditioned Stimulus: Bell



Unconditioned Stimulus:

Food

After Extinction

Conditioned Stimulus: Bell



Unconditioned Response:

Salivation

Same with Sammy's phobia.

Respondent Extinction Procedure

Conditioned Stimulus:

Darkness



Unconditioned Stimulus:

Loud noise

After Extinction

Conditioned Stimulus: **Darkness**

Unconditioned Response:

Fear

Definition: CONCEPT

Respondent extinction

- Present the conditioned stimulus
- without pairing it
- with the unconditioned stimulus,
- or with an already established conditioned stimulus,
- and the conditioned stimulus will lose its eliciting power.

QUESTION

- 1. Respondent extinction
 - a. Define it.
 - b. Give an example.
 - c. Cool; now give another example.

Example

PHIL'S PHOBIA³

"You'll like the zoo," Mr. Jones told his 10-year-old son, Phil. "We can see elephants and monkeys, too. We'll have a great time, so let's have no nonsense, OK?"